A Hundred Acres of America:  
The Geography of Jewish American Literary History  

*a discussion with author Michael Hoberman*

Sunday, March 24 • 2 – 4 pm

Jewish writers have long had a sense of place in the United States, and interpretations of American geography have appeared in Jewish American literature from the colonial era forward. But troublingly, scholarship on Jewish American literary history often limits itself to an immigrant model, situating the Jewish American literary canon firmly and inescapably among the immigrant authors and early environments of the early twentieth century. In *A Hundred Acres of America* (Rutgers University Press, 2018), Michael Hoberman combines literary history and geography to restore Jewish American writers to their roles as critical members of the American literary landscape from the 1850s to the present, and to argue that Jewish history, American literary history, and the inhabitation of American geography are, and always have been, contiguous entities.

"Michael Hoberman has opened up freshly the pathway in Jewish American writings about the sense of place, how Jewish life in America has come to be and feel at home."

(Jules Chametzky, founder of *The Massachusetts Review*)


No registration needed.

*Please bring a non-perishable food item to be donated to the Survival Center as part of the JCA Perpetual Food Drive.*